

No. 3151,

CORCORAN GALLERY OF ART FILES.

WRITER.

Burnett J. L.

Residence

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

For permission to  
copy.

✓

To the Art Committee  
of the Circumvent  
Gallery: Gentlemen:-

I respectfully  
submit to you a water-  
color for your inspection,  
hoping to be admitted  
to the Gallery as a  
copyist in Water Color.

Very respectfully  
Jno S. Bennett.

Granted  
1884



No. 3152

CORCORAN GALLERY OF ART FILES.

WRITER.

Pittsburgh N D.

Residence 736 Dredgington Sq.  
Ct.

Date Feb 29. 1884.

Rec'd Nov 1 "

Ack'd " 1 "

Answered

SUBJECT.

Wishes to exhibit a  
portrait by Gilbert Stuart,  
and one by Copley. the  
property of the Morris Carroll.  
Both are for sale

✓



Washington.  
Feb 29<sup>th</sup>

Sir -

My Cousin  
Mr. Robert Chilton  
told me a few  
days ago, that  
you very kindly  
said you could  
arrange at once  
sending the pictures  
belonging to the



Misses Carroll  
(my Aunts) to  
the Corcoran  
Art-Gallery -  
One is the Bush  
Portrait of Washington  
by Gilbert Stuart.  
The other, the  
portrait of a  
young girl by  
Copley - We  
would like to  
send them to  
the Gallery subject.

to Sale - Mr Loring  
President of the Art-  
Museum of Boston  
says, a fine portrait  
of Washington should  
bring from \$1,000  
to \$1,500 or more.  
A Copley, from  
\$300 to \$400 - Will  
you be kind  
enough to write  
me a line, about  
the manner of  
sending to the  
Corcoran Gallery  
etc.



I will be  
much obliged  
to you for the  
evidence -

Sincerely yours  
F. D. Fitzhugh

Please address,

W<sup>th</sup> D. H. Fitzhugh  
736. Duddington Square  
Washington.

We are very much  
thank the pictures  
at once -



No. 3153

CORCORAN GALLERY OF ART FILES.

WRITER.

Comfort G. F.

Residence Syracuse N. Y.

Date Feb: 25 1884,

Rec'd Moeh 2 "

Ack'g'd " 3 "

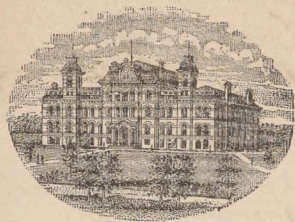
Answered

SUBJECT.

Offers a painting for  
sale. encloses an etching  
(Said to be by Mo Angelo)

✓





# COLLEGE OF FINE ARTS,

Prof. E. F. Comfort, Dean.

Syracuse University,

Syracuse, N. Y., Feb 25 1884

Recd Mch 2  
ack " 4

To the Director of the Museum of Art,  
Boston, Mass.

Sir:

I take the liberty  
of sending you the enclosed sketch of a  
painting which has been sent to me from  
Frankfort-on-the-Main. It belongs to the  
Countess of Lichtemberg, and is claimed to be  
by Michael Angelo. Our College of Fine  
Arts is not in a position to purchase  
so valuable a picture. The price asked  
is twenty thousand dollars. I am  
desirous, however, to have it retained  
in America if possible.

The picture has been in the  
possession of the House of Lichtemberg  
family for nearly four hundred years.  
Its lineage is attested by documentary  
proof. The written opinion of Hermann



Erwin and Prof. Steinhilber, of Frankfurt  
confirm the claim of authorship of  
Michael Ayrault. In this opinion I  
fully concur after having the picture  
in my possession over four months,  
and seeing it daily.

For this & inquiring if  
it will be desirable for the authorities  
of your Museum to consider the  
purchase of this painting under any  
circumstances. If not now, it will  
be returned to Germany this spring.

Truly Yours

G. H. Comfort







No. 3154

CORCORAN GALLERY OF ART FILES.

WRITER.

Usher James,

Residence N. Y.

Date Feb. 3, 1884,

Rec'd Mch 3 "

Ack'g'd " 4 "

Answered

SUBJECT.

Offers a painting for  
sale.

✓



3154

JAMES USHER,  
GENEALOGIST.

9 Murray Street,  
NEAR BROADWAY.

BUREAU OF HERALDRY,



FAMILY ARMS  
ASCERTAINED,

And Artistically Emblazoned.

ARMS AND CRESTS  
ENGRAVED,

For Book Plates, Stationery, &c.

A large and well assorted Library for Reference.

*Recd March 3  
1884*

New York, 3<sup>rd</sup> May 1884  
Mr. MacLeod Esq  
New York

I have a large oil painting of  
Philip Milledoller, D. D. left by my de-  
ceased father. Does the Corcoran Gallery  
purchase any such? if not, Could you  
suggest where I could apply to buy  
Yours &c  
J. M. Milledoller



No. 3153

CORCORAN GALLERY OF ART FILES.

WRITER.

Fitzhugh K. D.

Residence

Date March 4, 1884

Rec'd " " "

Ack'g'd " " "

Answered

SUBJECT.

Sends the two portraits  
to the gallery, and asks  
that note of acqpt. be sent  
Miss Carroll 201. South  
A. St.

✓





3155

Washington  
March 4<sup>th</sup>

Sir -

I received your  
letter yesterday - and  
we are obliged to  
you + Mr. McGwire  
for your promptness  
in replying to my  
note - We send  
the Washington,  
by Gilbert Street,



& the Portrait of  
a young girl, by  
Copley - to the  
Corcoran Art-  
Gallery this morning.  
Will you be  
kind enough  
to acknowledge  
them receipt by  
mail, & address  
Miss Carroll -  
201. South A. St.  
Washington -



We are obliged  
for the exceptions  
in our favor, as  
regards the sale  
of these Portraits.

Respectfully  
E. D. Fitzhugh



No. 3156

CORCORAN GALLERY OF ART FILES.

WRITER.

Stein Co.

Residence Rome

Date March 4. 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

Notice of shipment of  
Statue of Ezekiel with  
duplicate Invoice. Decla-  
-ration &c.

✓



3156

C. STEIN

SPEDITION - COMMISSION

ROM

Via Mercede, 42.

Telegramme: „STEIN“.

Rom 4<sup>th</sup> of March 1884

To

The Corcorran Art Gallery  
Washington

By the present I have the honour to inform you that by order of Mr. Ezeiel I sent you via Naples on steamer the 17<sup>th</sup> past.

O. St. 1950, 51 1955-59, 7 cases containing 3 marble statues, 1 tinypain, 3 medaillon and 2 relievos - arms in bronze.

You will receive them through medium of my correspondents at New-York, Messrs. Hensel, Bruckmann and Schrbacher, 25 William Street.

Herein I hand you the Certificate and Invoice signed by the Consul General, and the bill of expenses, freight, cases and insurance amounting to

£ III. 5. 9., which will be collected by my agents.

Most respectfully yours

Cheix

1 certificate -  
1 invoice  
1 borderman



STEIN-NAPLES.

# C. STEIN

# ROME

## NAPLES

MAISON D'EXPEDITIONS.

3156

N<sup>o</sup> 5964

Barre, 6 E. Mars 1884

Bordereau pour la Couronne des Galeries

Washington

sur les colis ci-bas décrits, expédiés par *petite vitesse*, port de *la M<sup>e</sup> &*  
d'embarcad. dans *Eggenfeldt*, Rome

par entremise de Hensel Bruckmann & Lohrbacher  
New York  
William Freese 25.

MARQUES	NUMÉROS	KILOS	DESCRIPTION DES COLIS	DÉTAIL, DES FRAIS
C. H.	17950	250	Pommes et	Frais de transport
	51	408	Medaillon Pomme	de Paris à Ven. Port.
	55	1250	Statue en marbre	de 518 kg à 62.50. 1790
	56	1170	Statues	Embarquement, Débarquement
	58	640	Statue en marbre	Timbre et déclaration
	59	1370	Statue en marbre	Droits d'entrée, de sortie
				Octroi
				Portefaire en douane
				Port à
				Soins et formalités en douane
				Assurance 20000 L 1 1/2 % 300 00
				Permis d'exportation 14 00
				Certificat d'origine 27 00
				Raisonnement 195 00
				Taxes 272 00
				Total 272 00



24

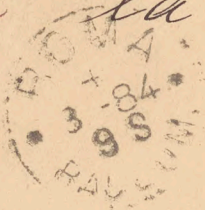
11513



*Procc...*

*re...*

*Recd Mch 29.*



*La Porcorrau Ort Gall*

11513

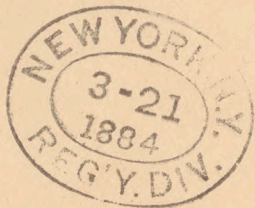
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11725

*U.S.A.*

*Washington*







No. 3157

CORCORAN GALLERY OF ART FILES.

WRITER.

Becket & son Millers,

Residence Phila.

Date Mch 3. 5. 1884,

Rec'd " 4. 6 "

Ack'g'd " 6 "

Answered

SUBJECT.

About their pictures.

✓



3157

THE CONTINENTAL HOTEL.

J.E. KINGSLEY &amp; CO.

PHILA.

Continental Hotel, Phila.

Mch 3<sup>rd</sup>

1884

Recd  
Mch 4.

Dear Mr. McLeod;

We were

very sorry your Committee could not  
 spare us wall space for more than  
three paintings; but of course we  
 were also glad to have even so much  
 if you are crowded for "wall lighter"  
 space. We will have the paintings  
 sent on as soon as they can be;  
 probably by Thursday or Friday  
 of this week. Do you not think  
 you could arrange for four pictures  
 then we could have two each. If  
 you think this can be done, will  
 you let us know as soon as possible  
 that we may arrange for it here.

In great haste

Respectfully  
 Maria J. C. Becket  
 Bertha von Hillern



3157

THE CONTINENTAL HOTEL.

J.E. KINGSLEY &amp; CO.

PHILA.

Recd March 6  
ackd. " "Mch. 5<sup>th</sup> 1884

Dear Mr. McLeod;

We leave here today for Baltimore and shall get over to see you in a day or two. I am going now to the Erickson line of boats, to see about having the three pictures shipped to you. If I can - as I cannot pay the transportation here, because the cases cannot be sent to the Boat until this afternoon, (as the large one is being photographed,) then we shall have left Phila. but if you will kindly pay the transportation we will refund the money immediately on reaching Washington. Miss von Hiller's large painting will be in a case alone, and our other two in a second case. We have some garnet velvet



drapery for the large painting, which  
can be put on when we come, if you  
allow dropenies in the Gallery. It was  
dropped at Williams & Everett's, in Boston  
and at Earle's here, and looked very  
handsome. If there is any best  
light and position for one of the  
three paintings, pray give it to  
Miss von Hiller's large one; I had  
rather have mine not shown at all  
than that that picture should not  
have the very best place it can.  
We trust you will do what you  
can for us, and it is a great  
comfort to know that some one at the  
very fountain-head is interested in our  
work, because this is really our "first  
appearance" in Washington, (the Small  
Canvas of Miss von Hiller's shown two years  
ago hardly counts) and we have made  
such a fine impression in Boston,  
Phila., and Baltimore that we do



THE CONTINENTAL HOTEL.

J.E. KINGSLEY & CO.

PHILA.

188

not want to stand less well in Washington.  
It disappoints us that we can have  
only three pictures there, for this first  
Exhibition, but if they are well hung  
they are our best to represent us.  
We enclose a Catalogue with the three  
paintings marked; the large one is  
"No. 13. St. Genoveva & Count Siegfried."  
My Upright is "No. 1. St. Genoveva & the  
Child Dolon in the Forest" - and the  
third is "No. 7. The Wedding of a dream in  
the Woods; (after reading Ovid.)" We  
are going now to the boat and then  
home for Balt: "Carrollton Hotel" will  
be our address after three days, but  
we shall probably see you before then  
and hope to have our hearts made glad  
by seeing the pictures hanging in good places.



Hoping you are in good health  
We remain

Respy-

Maria J. C. Beale  
Bertha von Miller



No. 3158

CORCORAN GALLERY OF ART FILES.

WRITER.

Petters A. B. & Co.

Residence St. Louis.

Date Feb. 27. 1884

Rec'd Moeh 5 "

Ack'g'd " " "

Answered

SUBJECT.

About a painting "The  
Shepherders" of Geo. W.  
Chambers. offered for  
sale.

✓





The Pettes & Leathe Art Galleries,

ESTABLISHED 1860.

HENRY B. PETTES & CO.

Sole Successors to PETTES & LEATHE,

DIRECT IMPORTERS OF

PAINTINGS, ENGRAVINGS & ARTISTS' MATERIALS,

MANUFACTURERS OF

PORTRAIT & PICTURE FRAMES,

6TH AND OLIVE STREETS.

St. Louis,

Feb 27 1884

*Recd Feb  
March 5*

Dear Sir

We mail you today a Catalogue of a Sale by auction of a fine Collection of paintings. No 194 is "The Shepherders" by Geo W Chambers of Paris a picture which when it was <sup>at</sup> the Exposition in Chicago last Fall, you were very desirous of securing for the Corcoran Gallery - as we were told.

We would be very much pleased to buy it in for that purpose and should your desire will act for your interest if you will send a limit - The sale is without reserve and it will no doubt be an excellent opportunity



for you to secure this fine  
work at a moderate figure.  
Awaiting your reply, we beg  
to remain,

Very truly Yours  
Henry B. Potter



No. 3159

CORCORAN GALLERY OF ART FILES.

WRITER.

Bispham Mrs M. J.

Residence N. Y.

Date

Rec'd Nov 6. 1884

Ack'g'd .. 6 "

Answered

SUBJECT.

Asks to have  
Newspaper clips returned

Wm. J. Bispham



Recd &  
Ans. Mch 6.

New York  
Wednesday 3159

105-12.55

Mr MacLeod -

Dear Sir

Your letter of yesterday  
date was received  
- this morning -

I will be obliged to  
you if you will  
return me the "clips"  
at once - for I should  
not like to have them  
misplaced - very truly yours  
Th. S. Bispham



No. 3160

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert Ed.

Residence N. Y.

Date March 6. 1884.

Rec'd " 7. "

Ack'g'd

Answered

SUBJECT.

Art Club ex. postponed to Mch 17.

L



3160

Office of HOYT & SIEBERT,

74 UNIVERSITY PLACE.

SOLAR PRINTING  
BY THE  
PLATINOTYPE PROCESS.

New York, March 6<sup>th</sup> 1884

Recd  
March 7.

Dear Sir:

The Executive  
Committee of the Corcoran  
Art-Club now postponed  
their exhibition on  
March 17<sup>th</sup>.

Very Respectfully

Yours Ed. Siebert